

**Programme**  
**Acts of Remembrance in Contemporary Narratives in English:**  
**Opening the Past for the Future**

**Wednesday 24th April**

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| 09:00 - 10:00 | Registration. Instituto de Ciencias de la Educación (ICE).  |
| 10:00 – 10:15 | Official opening. Salón de Actos Biblioteca María Moliner   |
| 10:15 – 12:00 | <b>Plenary session:</b> “Beckett’s Painted Stage: Narrative, Memory and Visuality in Beckett’s Late Theatre.” by Professor David Lloyd (University of Southern California, USA)<br>Salón de Actos Biblioteca María Moliner.<br>Chair: Constanza del Río |
| 12:00 – 12:30 | Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)  |
| 12:30 – 14:00 | Panel session   |

**Panel 1: Agency, Trauma and Memory in British Women Writers**

**Aula 4. ICE. Chair: Susana Onega**

- “Working from the Wound: Trauma and Memory in Jeanette Winterson’s *Why Be Happy When You Could Be Normal?*” (Sonya Andermahr, The University of Northampton, UK)
- “Identity and the Construction of Agency in Contemporary Representations of Sexualities and Gender Identities: The Case of Sarah Waters’ *Fingersmith* (2002)” (M<sup>a</sup> Isabel Romero, University of Málaga, Spain)
- “Class Trauma, Shame and Spectrality in Sarah Waters’ *The Little Stranger*” (Susana Onega, University of Zaragoza, Spain)

**Panel 2: Reconstructing Otherness (Part 1)**

**Aula 3. ICE. Chair: Maria G. Nicolosi**

- “Experiencing the Past: Memories of Loss and Recovery in Caryl Phillips’s *A Distant Shore*” (Svetlana Stefanova, International University of La Rioja, Spain)
- “‘Nothing Survives Telling’: Trauma and the Impossibility of Moving Forward in Zadie Smith’s *NW*” (Beatriz Pérez, University of Zaragoza, Spain)
- “‘I’m interested in history, in memory, in time, and in the failure of these three things’: Becoming-Other in Caryl Phillips’s *Transcultural Acts of Rememoration*” (Maria G. Nicolosi, University of Catania, Italy)

**Panel 3: Sexual Identity and the Politics of Memory**

**Aula 1. ICE. Chair: Jessica Aliaga**

- “Medieval Romance after HIV and AIDS: Aesthetics of Innocence and Naïvetè and the Postmodern Novel” (Justin Brumit, Tarrant County College, USA)
- “Remembering Ethnicity: Trauma and the Tragicomic in *Middlesex*” (Bilyana Kostova, University of Zaragoza, Spain)
- “Mourning and the Ethics of Identity in Jackie Kay’s *The Trumpet*” (Jessica Aliaga, University of Zaragoza, Spain)

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| 14:00 – 16:00 | Lunch         |
| 16:00 – 17:30 | Panel session |

#### **Panel 4: Holocaust Memories**

##### **Aula 4. ICE. Chair: Rudolf Freiburg**

- "‘I Was Not There to Comfort Them’: The Literary Representations of *Kindertransport* Traumata" (Christoph Houswitschka, Bamberg University, Germany)
- "Reflections on Trauma and the Process of Researching and Writing Histories and Memories of the Holocaust" (Larissa Allwork, The University of Northampton, UK)
- "‘Fighting Trauma’: Silencing the Past in Alan Scott Haft’s *Harry Haft: Survivor of Auschwitz, Challenger of Rocky Marciano*" (Rudolf Freiburg, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany)

#### **Panel 5: Memory and Memoirs**

##### **Aula 3. ICE. Chair: Bárbara Arizti**

- "Nothing but the Truth: Ishmael Beah’s *A Long Way Gone* and the Reliability of Memoir" (Diana A. Mafe, Denison University, USA)
- "Rewriting Autobiography as Recording Trauma Experience in R. Nye’s *The Memoirs of Lord Byron*" (Elena Pinyaeva, Financial University, Russia)
- "Self-Representation and the Impossibility of (Re)membering in Jamaica Kincaid’s *The Autobiography of My Mother*" (Bárbara Arizti, University of Zaragoza, Spain)

19:30 Spanish Wine at Hotel Alfonso (C/Coso nº 15-17-19)

### **Thursday, 25<sup>th</sup> April**

09:00 – 10:30 Panel session

#### **Panel 6: Testimonies of Collective and Individual Trauma**

##### **Aula 4. ICE. Chair: Jean-Michel Ganteau**

- "The Magdalene Memoirs: Re-memoiring the Institutional Self in Contemporary Ireland" (María A. Pérez-Vides, University of Huelva, Spain)
- "Trauma and Memory: Bodies caught-in-between" (Nazaré Graça, University of Coimbra, Portugal)
- Remembrance between Act and Event: Anne Enright’s *The Gathering* (Jean-Michel Ganteau, University of Montpellier, France)

#### **Panel 7: The Dynamics of Memory and Time**

##### **Aula 1. ICE. Chair: Beatriz Domínguez-García**

- "‘Back from the Future, Forward into the Past’: Rediscovering, Remembering and Rereading in London in Connie Willis’ *Blackout and All Clear* (2010)" (Francesca N. Palitzsch, University of Regensburg, Germany)
- "A Forward Look into the Past: Moral and Political Hope in William Golding’s First-Person Novels" (Jesús Saavedra, University of Santiago de Compostela, Spain)
- "Detection and Memory in Kate Atkinson’s Jackson Brodie’s Latest Novel" (Beatriz Domínguez-García, University of Huelva, Spain)

#### **Panel 8: Reconstructing Otherness (Part 2)**

##### **Aula 3. ICE. Chair: Silvia Martínez**

- "Ashes, Bones and Hope in the Narrative of Janette Turner Hospital" (Isabel Fraile, University of Zaragoza, Spain)
- "Contrasts in Memories of the Parentland: Danticat’s *The Dew Breaker* and Chaney’s *Spirit of Haiti*" (Marcia Carlson, University of Antwerp, Belgium)

- “*The Dew Breaker*: Remembrance and Forgetting in the Diaspora Short Story Cycle” (Silvia Martínez, University of Zaragoza, Spain)

10:30 – 11:00                      Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)

11:00 – 12:30                      **Plenary session:** “Absolute Apology, Absolute Forgiveness” by Professor David Eng (University of Pennsylvania, USA)  
Salón de Actos Biblioteca María Moliner  
Chair: Maite Escudero

12:30 – 14:00                      Panel session

### **Panel 9: Trauma, Memory and Language**

#### **Aula 4. ICE. Chair: Francisco Collado-Rodríguez**

- “Trauma, Violence and Memory in E.L. Doctorow’s *The Book of Daniel*” (María Ferrández, University of Zaragoza, Spain)
- “Irreconcilable Words: Trauma, Memory and Language in *MAUS*” (Martín Urdiales, University of Vigo, Spain)
- “Trauma Memories, Language and the Fantastic in Chuck Palahniuk’s *Lullaby*” (Francisco Collado-Rodríguez, University of Zaragoza, Spain)

### **Panel 10: Militant Memory and the Ethics of Resistance**

#### **Aula 3. ICE. Chair: M. Dolores Herrero**

- “The Re-Construction of a Gibraltarian Past in the Short Fiction of M.G. Sánchez” (John A. Stotesbury, University of Eastern Finland, Joensuu)
- “The Between Story: Physical and Psychic Trauma in the Poetry of Sonia Sánchez and Lucille Clifton” (Chanae Bazemore, Hunter College, CUNY, USA)
- “‘Remembering is Always a Bleeding out of Memory’: Trauma, Memory and Resilience in Merlinda Bobis’s *Fish-Hair Woman*” (M. Dolores Herrero, University of Zaragoza, Spain)

14:00 – 16:00                      Lunch

16:00 – 17:30                      Panel session

### **Panel 11: Memory and Trauma in Toni Morrison’s Works**

#### **Aula 4. ICE. Chair: Aitor Ibarrola**

- “Too Painful to Remember, Too Important to Forget: Narratives of Remembrance” (Maria Kranidis, Suffolk County Community College, USA)
- “The Psychological Landscape of Home: Trauma, Screen Memories, and Safe Spaces in Toni Morrison’s *Home*” (Katrina Harak, University of Tennessee, USA)
- “Does Returning *Home* Contribute to the Recovery from Traumatic Experiences in Toni Morrison’s Latest Novel? (Aitor Ibarrola, Deusto University, Spain)

### **Panel 12: Memory and Guilt**

#### **Aula 3. ICE. Chair: M<sup>a</sup> Jesús Martínez-Alfaro**

- “The Revisiting of the Traumatic Past in Pat Barker’s *Border Crossing*” (David Griffiths, University of Cantabria, Spain)
- What Mars did to Venus in Greenest Suburbia: Love, War and Trauma in Rachel Seiffert’s *Afterwards*” (Andrew Monnickendam, Barcelona Autonomous University, Spain)

- “Synergies of Grief and Memory in Alex Miller’s *Landscape of Farewell*” (M<sup>a</sup> Jesús Martínez-Alfaro, University of Zaragoza, Spain)

21:00                      Conference Dinner at Restaurante La Scala (C/ San Clemente nº 4)

## Friday 26<sup>th</sup> April

09:30 – 11:00                      Panel session

### **Panel 13: History, Memory and Memoirs**

#### **Aula 3. ICE. Chair: Anna M. Tomczak**

- “‘The truth may not always be desirable’: History, Memory and Fantasy in Sebastian Barry’s novel *The Secret Scripture*” (Constanza del Río Álvaro, University of Zaragoza, Spain)
- “Saving the Past to Stay Alive in the Present: Octavia Butler’s *Kindred* and the Importance of (Historical) Memory” (Myriam Mubikayi, Madrid Complutense University, Spain)
- “On Exile, Memory and Food: Yasmin Alibhai-Brown’s *The Settler’s Cookbook: A Memoir of Love, Migration and Food* (2010)” (Anna M. Tomczak, University of Bialystok, Poland)

### **Panel 14: Jewish Memories**

#### **Aula 1. ICE. Chair: Silvia Pellicer-Ortín**

- “‘Did not/Am not’: The Remains of Memory in Gabriel Josipovici’s Works” (Marcin Stawiarski, University of Caen Basse-Normandie, France)
- “‘Without Memory there’s Chaos. Without Memory we don’t exist’: Generic Hybridity and the Construction of Jewish Memory in Linda Grant’s Works” (Silvia Pellicer-Ortín, University of Zaragoza, Spain)

### **Panel 15: Remembering and Commemoration**

#### **Aula 4. ICE. Chair: Sonia Baelo**

- “*Extremely Loud & Incredibly Close*: On the Universality of Grief” (Dolores Resano, Barcelona University)
- “Remembering the Future: Commemoration and Choice in *The Hunger Games* Trilogy” (Mónica Calvo, University of Zaragoza, Spain)
- “The Commemoration of Trauma in Post-9/11 Culture: Amy Waldman’s *The Submission* (2011)” (Sonia Baelo, University of Zaragoza, Spain)

11:00 – 11:30                      Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)

11:30 – 13:00                      **Plenary session:** “War Remembrance, European Futures and Literary Criticism: Reading Dante after World War I” by Professor Martin Elsky (City University of New York, USA)  
Salón de Actos ICE  
Chair: Susana Onega

13:00 – 13:15                      Conference closing